

Bare Necessities

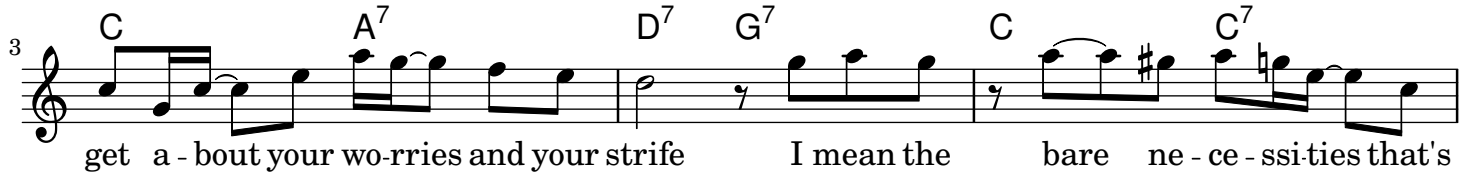
Terry Gilkyson, arranged by Justin Wernick

$\text{♩} = 100$



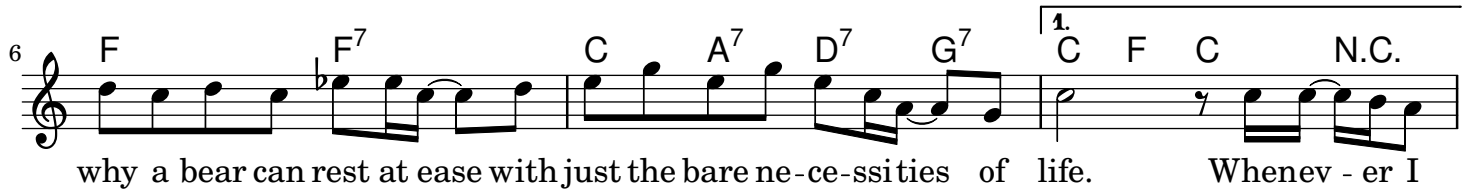
Look for the bare ne-ce-ssi-ties the simple bare ne-ce-ssi-ties for -

3



get a - bout your wo-rries and your strife I mean the bare ne-ce-ssi-ties that's

6



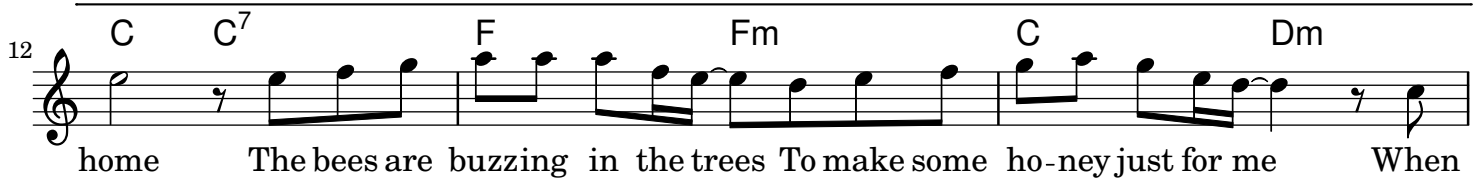
why a bear can rest at ease with just the bare ne-ce-ssi-ties of life. Whenev - er I

9



won - der, wherev - er I roam I couldn't be fon - der of my big

12



home The bees are buzzing in the trees To make some ho-ney just for me When

15



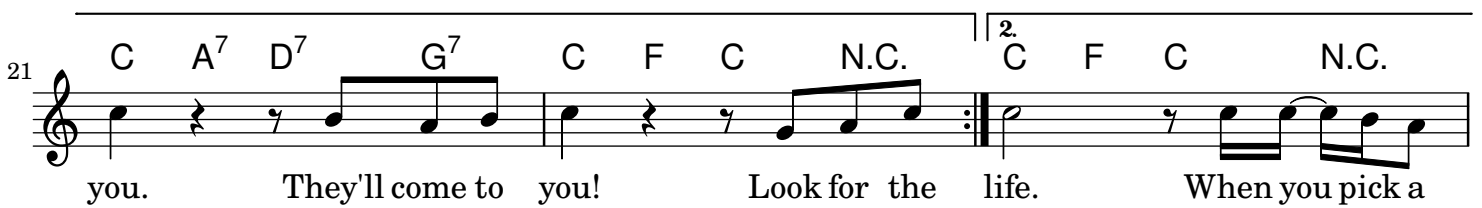
you look under the rocks and plants And take a glance at the fan - cy ants Then

17



may-be try a few The bare ne - ce-ssi-ties of life will come to

21



you. They'll come to you! Look for the life. When you pick a

24



paw - paw Or pri - ck-ly pear And you prick a raw paw Next time be -

27




ware Don't pick the prickly pear by the paw When you pick a pear Try to use the claw But

30



you don't need to use the claw When you pick a pear of the big paw-paw Have I

32 
 C A⁷ D⁷ G⁷
 gi-ven you a clue? The bare ne - ce - ssi-ties of life will come to
 ♩ = 60


36 
 C A⁷ D⁷ G⁷ C F C N.C. | 3. C F C N.C.
 you. They'll come to you! Look for the life. So just re -


39 
 G⁷ C G⁷
 lax in my back-yard You act like that bee acts, You're working too

42 
 C C⁷ F Fm C Dm
 hard don't spend your time looking a-round For something you want that can't be found When
 ♩ = 100

45 
 Am A D⁷ G⁷
 you find out you can live without it And go a - long not thinking a - bout it I'll

47 
 C A⁷ D⁷ G⁷
 tell you something true The bare ne - ce - ssi-ties of life will come to

51 
 C A⁷ D⁷ G⁷ C F C N.C. | 4. C A⁷ D⁷ G⁷
 you. They'll come to you! Look for the life. With

54 
 C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷ C A⁷ D⁷ G⁷ C F C
 just the bare ne-cessities of life. With just the bare ne-cessities of life!

4

46

50

54

The image shows three staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff, labeled '4' and '46', contains measures 46-49. Measure 46 starts with a treble clef and a key signature of two sharps. It features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure has a 2/4 time signature and contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure has a common time signature and contains a whole note G4. The fourth measure has a quarter rest followed by a quarter note G4. The second staff, labeled '50', contains measures 50-53. Measure 50 has a treble clef and a key signature of two sharps, with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 51 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 52 has a quarter note B4, a quarter rest, and a quarter note C5. Measure 53 has a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign is present at the end of measure 53, with a first ending bracket over measures 50-53 and a second ending bracket over measure 53. The third staff, labeled '54', contains measures 54-57. Measure 54 has a treble clef and a key signature of two sharps, with eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 55 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 56 has eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 57 has a quarter note G4.